



THE ARCHDIOCESAN MUSICIAN

SERVING THE LITURGICAL MUSICIANS OF THE ROMAN CATHOLIC ARCHDIOCESE OF NEW ORLEANS

VOL. I, No. I

NolaCatholic.org/LiturgicalMusic

Fall 2019

ARCHDIOCESAN MUSICIANS' CONVOCATION

Saturday, November 16, 2019

Notre Dame Seminary-Archbishop Schulte Auditorium
2901 South Carrollton Avenue, New Orleans

8.30AM-12 Noon

See Page 2 for Further Details

FROM THE DIRECTOR OF THE ARCHDIOCESAN OFFICE OF WORSHIP



Fr. Nile C. Gross, S.T.L.
Director, Office of Worship
worship@arch-no.org

From the very beginning, liturgy and music have been quite closely related. Mere words do not suffice when man praises God. Discourse with God goes beyond the boundaries of human speech. Hence by its very nature the liturgy has everywhere called upon the help of music, of singing, and of the voices of creation in the sounds of instruments. The praise of God, after all, does not involve only man. To worship God means to join in that of which all creatures speak.

- Joseph Cardinal Ratzinger
November 17, 1985

VIII International Church Music Congress in Rome

The complementarity between the liturgies of the Catholic Church and her music is undeniable – the two work together to lift hearts and minds to divine realities. In the Archdiocese of New Orleans, we have a rich tradition of liturgical music. Men and women have worked with their parishes and priests, volunteering their time and talents, in order to allow the People of God to worship Him in a more profound way. These efforts have promoted a flourishing of faith throughout the archdiocese and demonstrate the power that beauty can bring into our experience of the Mystery of God.

With the full support of Archbishop Gregory M. Aymond, it is my privilege to introduce this Archdiocesan Commission on Sacred Music with the primary goal of assisting musicians in their efforts to lead our local parishes in more fully participating in this mystery of the liturgy.

This goal will be accomplished by providing literature, workshops, and theological/spiritual presentations to help us grow in our understanding of liturgical music – its purpose, production, and performance – and to employ this expertise to enhance liturgies in our parishes, no matter how large or small. Through this newsletter and scheduled events, we hope that musicians from around the diocese will be able to connect and collaborate with one another in order to share with one another practical ideas, skills, and spiritual support, which will, in turn, enrich the liturgical experiences in our local parish communities.

I look forward to personally working with all involved in this endeavor in the future. We need your ideas and feedback if this Commission is to be successful. I ask that any information in the newsletters or invitations to workshops be shared with all involved in parish liturgical music – from the music director to the volunteer cantor; from the organist to the guitarist. We hope that all will be able to grow from experiences and information provided.


Fr. Nile C. Gross, S.T.L.

ARCHDIOCESAN MUSICIANS' CONVOCATION

Saturday, November 16, 2019

Notre Dame Seminary-Archbishop Francis B. Schulte Auditorium
2901 South Carrollton Avenue, New Orleans
8:30AM-12 Noon

ALL musicians serving in the Archdiocese
are **WELCOME** and **ENCOURAGED** to attend!

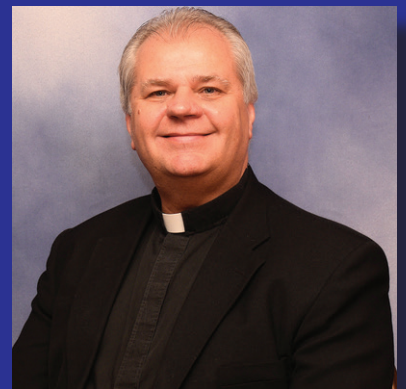
~ Directors, Organists, Pianists, Cantors, Choir Members, Ensemble Musicians ~

**PRAY SOLEMN MORNING PRAYER AND
LISTEN TO WELCOMING REMARKS FROM
ARCHBISHOP GREGORY M. AYMOND**



REGISTER TODAY!
Visit: NolaCatholic.org/MusicEvents
Email: worship@arch-no.org
Call: 504 861 6300

KEYNOTE SPEAKER:
FR. JAMES J. CHEPPONIS
**KEYNOTE ADDRESS: 'PUTTING THE
PASTORAL IN PASTORAL MUSICIAN'**



FR. JAMES J. CHEPPONIS IS A PRIEST OF THE PITTSBURGH DIOCESE, ordained in 1985. He received his B. A. in music from St. Fidelis College/Slippery Rock University in Pennsylvania, with a major in organ and a minor in voice before going on to receive an M.Div. and M.A. in systematic theology from Mount St. Mary's Seminary, in Emmitsburg, MD.

Since 1996, Fr. Chepponis has served the Diocese of Pittsburgh as Director of the Office for Music Ministry, and his work includes providing music for all Diocesan liturgies, directing the Diocesan Choir and Schola Cantorum, and serving as music resource person for parishes throughout the Pittsburgh Diocese.

Fr. Chepponis has led workshops on pastoral music throughout the country. His published articles on liturgy and music have appeared in Pastoral Music, The Hymn, and GIA Quarterly. A well-known composer, his over 100 published compositions are available from MorningStar, GIA Publications, and World Library Publications. In addition, Fr. Chepponis served with four others as an editor for GIA Publication's flagship hymnal, Worship, Fourth Edition.

RITE NOTES

Liturgical Notes from the Office of Worship

NOVEMBER 2: COMMEMORATION OF ALL SOULS AND WEDDINGS

In 2019, the Commemoration of All Souls falls on a Saturday, a popular day of the week for weddings. On this day, the marriage ritual may be celebrated within the context of Mass. However, the proper prayers and readings for All Souls' Day must be used.

The USCCB's Divine Worship Secretariat has recently clarified that the possibility of using one of the readings from the texts provided for the celebration of marriage in lieu of the proper readings for the day does not apply to All Souls' Day and the other days listed in nos. 1-4 of the Table of the Liturgical Days.

Alternatively, the Order of Celebrating Matrimony Without Mass may be used on this day, in which case the prayers and readings from the Order of Celebrating Matrimony can be used in full.

DECEMBER 9: SOLEMNITY OF THE IMMACULATE CONCEPTION

In 2019, Sunday, December 8 is the Second Sunday of Advent. The Solemnity of the Immaculate Conception of the Blessed Virgin Mary is transferred to the following day, Monday, December 9. Parishes will want to announce that the obligation to attend Mass on this day, however, does not also transfer. The optional memorial of Saint Juan Diego Cuauhtlatoatzin on December 9 is omitted in 2019.



SOUNDS

FROM THE SEMINARY

VATICAN ORGANIST VISITS NOTRE DAME SEMINARY

On Wednesday, September 4, Josep Solé Coll, First Organist of the Vatican Basilica paid a visit to Notre Dame Seminary. He presented a lecture entitled "Liturgical Music at the Vatican: Past, Present, and Future." The lecture was followed by a recital presented on the Möller organ in the Seminary's Chapel of the Immaculate Conception of music "In Honor of the Most Blessed Virgin Mary."

At the conclusion of the lecture portion of the evening Mr. Coll spoke eloquently imploring Catholic musicians to work diligently in the promotion of truly Sacred Music, particularly in the forms of Gregorian Chant, and Renaissance Polyphony called for by the Second Vatican Council. He noted that those charged with the responsibility for music in churches must always strive to offer that which is clearly different in text, form, and structure from popular music, that which should never be introduced to the Sacred Liturgy.



Both the lecture, and recital, as well as the handout, and program, are archived on the Sacred Music page of the Seminary's website. They may be accessed by visiting nds.edu/sacredmusic/.

REQUIEM ÆTÉRNAM

RIP Leo Cornelius Nestor (1948 – 2019)

Leo Cornelius Nestor, conductor, composer, and teacher, died Sunday, Sept. 22.

Leo Nestor was Professor Emeritus of Choral and Sacred Music in the Rome School of Music, Drama, and Art, having retired from the University in 2016. Before his retirement, Nestor had served as the Justine Bayard Ward Professor of Music, director of Choral Studies, director of the Institute of Sacred Music, a member of the conducting faculty, and co-operating member of the composition faculty.

Nestor earned a Bachelor of Arts degree in Music-Composition from California State University, East Bay, a Master of Music degree in Choral Music from the University of Southern California, and a Doctor of Musical Arts degree in Choral Music, also from USC.

Prior to coming to Catholic University, Nestor served as the Music Director at the Basilica of the National Shrine of the Immaculate Conception from 1984-2001. He composed music for four

papal visits to the U.S., and he was on the drafting committee for the U.S. Bishops' 2007 document *Sing to the Lord: Music in Divine Worship*. Nestor was also a founding member of the Conference of Roman Catholic Cathedral Musicians.

In recognition of his lifetime of musical service to the Catholic church, he was named a papal knight by Pope Francis. The honor was bestowed upon him in 2016 when he was inducted as a Knight of the Pontifical Equestrian Order of St. Gregory the Great.

DUSTY BENCHES



St. Theresa of Avila Roman Catholic Church, 1404 Erato Street, New Orleans (near Tchoupitoulas exit), is seeking a musician to play and cantor the Sunday 12 noon Spanish Mass. The church houses one of the oldest pipe organs in Louisiana, the 1870 instrument of Jardine and Son, of New York.

Church website: sttheresanola.org/

Information about the Jardine organ may be found at: neworleanschurches.com/sttheresa/sttheresa.htm

Interested, qualified applicants, should contact Roberto S. Matthews for further information, roberto@robertomusic.org, or 504 259 2934.



SPRING SKILLS SYMPOSIUM

*Save
the
Date!*

Saturday, March 7, 2020

Our Lady of the Lake Roman Catholic Church

312 Lafitte Street, Mandeville

8:30AM-12 Noon

TRIED AND TRUE TRICKS OF THE TRADE: WHAT WORKS WITH VOLUNTEER CHOIRS

This day is **ALL ABOUT SINGING!** If you're a Director, learn from **AN ABSOLUTE PRO** all the helps and hints, to making your choir sound its **ABSOLUTE BEST!** If you're a singer, come away from the day feeling refreshed, and full of knowledge about healthy, happy singing.



SYMPOSIUM SPEAKER:

Dr. Meg Frazier, DMA
Director of the School of Music &
Director of Choral Activities,
Loyola University, New Orleans

Dr. Meg Frazier is the Director of the School of Music and Director of Choral Activities at Loyola University New Orleans. A native Texan, Dr. Frazier earned her BMEd and MM at Sam Houston State (studying with Bev Henson) and her DMA at LSU (studying with Ken Fulton). She taught in the Texas public schools before beginning her college teaching career at Beloit College in Wisconsin and subsequently moving to New Orleans and Loyola in 1998.

Dr. Frazier is a frequent guest clinician and conductor; she has conducted all-state choirs in Florida, Tennessee, Kentucky, Alaska, and Louisiana and all region choirs in 15 states. She adjudicates for multiple music festivals each season, both in New Orleans and regionally.

Dr. Frazier is the Artistic Director/Conductor for the award-winning choirs of NOVA, a community-based choral organization. NOVA's Masterworks serves as the symphony chorus for the Louisiana Philharmonic Orchestra. NOVA and the Loyola choirs also collaborate regularly with the New Orleans Opera.



WELCOME
LORIANE LLORCA
AS THE ELEVENTH ANNUAL
YOUNG ARTIST-IN-RESIDENCE
AT HISTORIC
ST. LOUIS CATHEDRAL



Originally from Béarn, Loriane Llorca began her musical studies of the piano and organ at the Pau Conservatory with Jesus Martin Móro. She then studied the harpsichord at the Conservatoire de Toulouse with Stéphane Bois, Michel Bouvard, and Jan Willem Jansen, and the pianoforte with Yasuko Uyama-Bouvard.

Loriane holds a degree in Musicology from the University of Paris (the Sorbonne). As a musician, she combines theory and practice, tradition and modernity. Passionate about a wide variety of repertoire, and exhibiting mastery and eclecticism, Miss Llorca strives to present a wide variety of works highlighting the musical richness of the organ.

Pleased to join in concert with other musicians, she accompanies regularly with great felicity singers, instrumentalists: violin, flute, ensembles and orchestras: Orchestra of the Capitol of Toulouse.

In 2016, as the recipient of financial awards from the Fondation de France-Ustaritz, the Meyer Foundation, the Tarrazi Foundation and the Rhine Gold, she joined Olivier Latry and Michel Bouvard's Classes at the National Conservatory of Music in Paris.

In 2017, she won the Grand Prize and the Audience Prize at the Jean-Louis Florentz International Competition, under the auspices of the Académie des Beaux-Arts - Institut de France.

For the year 2018-2019, Loriane Llorca was a student resident organist at the Conservatoire National de Danse et de Musique de Paris and solo organist for the Master of the Center for Baroque Music of Versailles. She begins her appointment as the Eleventh Young Artist-In-Residence in December.

Don't miss Loriane Llorca's Debut Recital at the Cathedral
A CHRISTMAS ORGAN SPECTACULAR!
Thursday, December 19th at 6PM

SAINT JOSEPH SEMINARY WELCOMES NEW ORGANIST

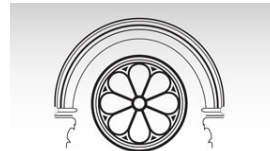


Matthew Buller, a native of Lake Charles, Louisiana, is a recent graduate of the Oberlin Conservatory of Music in Oberlin, Ohio, where he was an undergraduate, graduate, and Artist Diploma student in Organ Performance. At the age of 14, Matthew commenced his church music career by playing organ at the Cathedral of the Immaculate Conception in Lake Charles. Prior to his move to Ohio in 2012, he held numerous positions around Lake Charles, including promotion to Assistant Organist at Cathedral of the Immaculate Conception. In August 2019, he was appointed organist at St. Joseph Abbey and Seminary College in Covington, Louisiana, and in September 2019 was appointed to the organist roster at St. Luke the Evangelist Parish in Slidell, Louisiana.

In May 2017, Matthew graduated with a Bachelor of Music in Organ Performance and a Master of Music in Organ and Historic Performance, and in May 2019, he earned his Artist Diploma in Organ Performance, all from Oberlin Conservatory of Music. During his studies, he had the privilege of studying under numerous teachers, including James David Christie, Jonathan Moyer, and Arvid Gast, in addition to guest professor Madame Marie-Louise Langlais in the fall of 2012 and 2016. He also studied with Nathan Laube in 2012, Liuwe Tamminga and Jean-Baptiste Robin in the fall of 2014, and with Philippe Lefebvre in the fall of 2015. During his junior year, Matthew had the opportunity to study with John Grew and Olivier Latry at the McGill Summer Organ Academy in Montreal, Quebec. In addition to organ studies, Matthew also studied harpsichord at Oberlin with Webb Wiggins and fortepiano with David Breitman.

Matthew Buller has concertized extensively throughout the United States and Canada and he has also performed in France. Matthew won the 2015 Dallas Chapter of the American Guild of Organists and was a finalist in the Southwest Region of the American Guild of Organists during the same year. During his undergraduate years, he was chosen by the organ faculty to represent the department on the Danenberg Honors Recital. He served on the faculty of the Oberlin Summer Organ Academy in 2017 and 2018 and also served as Prof. Christie's teaching assistant as part of his Artist Diploma studies during the 2017-2018 academic year. On 11 May 2018, he performed with the Oberlin Orchestra under the direction of Raphael Jiménez in Camille Saint-Saëns's *Symphonie No. 3 avec orgue* on the Cavaillé-Coll inspired organ built by C. B. Fisk in Finney Chapel. Finally, on 5 May 2019, Matthew performed with the Oberlin Musical Union under the direction of Gregory Ristow Benjamin Britten's *Missa Brevis* and Maurice Duruflé's *Messe Cum Jubilo*.

Welcome, Matthew!!



CONCERTS AT ST. LOUIS CATHEDRAL

JACKSON SQUARE, NEW ORLEANS

MR. DREUX MONTEGUT, DIRECTOR OF MUSIC

STLOUISCATHEDRAL.ORG • CATHEDRAL@ARCH-NO.ORG • 504 525 9585



Sunday, November 3, 2019 | 6PM

Mr. Jesse Reeks, Cathedral Organist

Two Leipzig Chorales by J. S. Bach

Theme and Variations, Opus 150 by J. G. Rheinberger

(featuring violinist Lulu Reeks)

Suite, Opus 5, by Maurice Duruflé.

Sunday, December 8, 2019 | 4PM

Miss Loriane Llorca,

Eleventh Young-Artist-in-Residence

***Christ Church Cathedral (Episcopal)**

2919 Saint Charles Ave, New Orleans

Miss Llorca performs the Organ Voluntaries for the Cathedral Choir's acclaimed '**A Festival of**

Nine Lessons and Carols'



Thursday, December 19, 2019 | 6PM

Miss Loriane Llorca,

Eleventh Young-Artist-in-Residence

Christmas Organ Spectacular

Join us for this holiday favorite!



Sunday, December 22, 2019 | 5:30PM

'Christmas at the Cathedral'

Featuring the **St. Louis Cathedral Concert Choir and Orchestra** under the direction of **Mr. Dreux Montegut** Parry's 'Ode on the Nativity' and John Rutter's 'Gloria'

~ **A New Orleans' Holiday Tradition** presented in the sonic splendor of the magnificent St. Louis Cathedral ~ Caroling in Jackson Square follows the evening's performance

A Festival of Nine Lessons and Carols

The Schola Cantorum of Notre Dame Seminary

Saturday, December 7, 2019 at 5 o'clock
The Chapel of the Immaculate Conception
Notre Dame Seminary
2901 South Carrollton Avenue, New Orleans
Free Admittance - All are Invited
Contact mtienney@nds.edu for Further Information



IMMACULATE CONCEPTION (JESUIT) CHURCH

PAUL WATTIGNY, ORGANIST AND CHOIRMASTER

A FESTIVAL OF
NINE LESSONS AND CAROLS
SUNDAY, DECEMBER 15, 2019 AT 5PM

130 BARONNE STREET • NEW ORLEANS, LOUISIANA 70112 • 504.529.1477 • PAULWATTIGNY@GMAIL.COM



St. Patrick's Church

B. ANDREW MILLS, ORGANIST AND CHOIRMASTER

SPECIAL MUSICAL EVENTS

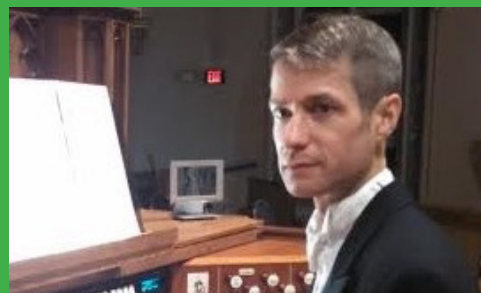
SUNDAY 29 SEPTEMBER 2019
OPENING EVENT OF THE SEASON
ORGAN RECITAL AT 3PM
SIMON TEMPLET, ORGANIST



SATURDAY 2 NOVEMBER 2019
AII SOULS' DAY REQUIEM MASS AT 9.15AM
MISSA PRO DEFUNCTIS
BY CLAUDIO CASCIOLINI (1697-1760)
SUNG BY ST. PATRICK'S CHAMBER SINGERS

FRIDAY 22 NOVEMBER 2019
ST. CECILIA'S DAY ORGAN RECITAL AT 6.30PM

B. ANDREW MILLS, ORGANIST
MUSIC OF BUXTEHUDE, J. S. BACH, W.A. MOZART, & DUPRE
LARGE-SCREEN PROJECTION WILL ALLOW EVERYONE TO SEE THE ORGANIST'S HANDS AND FEET



SUNDAY 5 JANUARY 2020
EPIPHANY SUNDAY LESSONS AND CAROLS AT 4PM
BELOVED CHRISTMAS CAROLS & HYMNS FOR CHOIR & CONGREGATION
ST. PATRICK'S PARISH CHOIR, GIRLS' CHOIR, & CHAMBER SINGERS

724 CAMP STREET | NEW ORLEANS, LOUISIANA 70130 | 504 525 4413 | [AMILLS@ARCH-NO.ORG](mailto:amills@arch-no.org)

A FESTIVAL OF NINE LESSONS AND CAROLS



*Presented by
Mary, Queen of Peace Catholic Church
Music Ministry
and
Ministers of the Word*

<i>Date</i>		<i>Time</i>		<i>Location</i>
<i>Saturday, December 21</i>	<i>+</i>	<i>7:00 p.m.</i>	<i>+</i>	<i>1501 West Causeway Approach</i>

Join the **ST. LOUIS CATHEDRAL CHOIR** to explore:

JUNE 10 - 18, 2020

IRELAND

Our Daily Itinerary (subject to change):

DAY 1: DEPART USA

Overnight transatlantic **flight to Ireland**. Meals & snacks are served on board.

DAY 2: ARRIVE DUBLIN - CLIFFS OF MOHER - GALWAY



Upon arrival in Ireland, we are greeted by our WCT **Professional Tour Manager** & escorted to our **private, deluxe motor coach**. We transfer to Galway, stopping en route to visit the **Cliffs of Moher**, the most majestic cliffs in Ireland, rising from the Atlantic Ocean & extending for over seven kilometres. Continuing on to Galway, we enjoy a guided **panoramic tour** of the city prior to checking-in to our hotel & later, delight in a **Welcome Dinner** together this evening.

(D) Four Star Hotel or better

DAY 3: GALWAY - CONNEMARA REGION - KYLEMORE/IMPROMPTU - GALWAY/JOINT PERFORMANCE

Following breakfast, we depart on a morning excursion through the **Connemara Region**, where we enjoy a **guided visit** to the **Connemara National Park** before transferring to **Kylemore Abbey**, whose history of tragedy, romance & spirituality has captured the heart of visitors for centuries. After a **guided visit** of the Abbey's grounds, we have an **Impromptu Performance** opportunity *(subject to confirmation)* & free time for lunch before returning to Galway. This evening, we **join a local choir & perform together** in a friendly concert *(subject to confirmation)*. Dinner is on our own tonight.

(B) Four Star Hotel or better

DAY 4: GALWAY - ENNIS - ADARE - KILLARNEY

After breakfast & hotel check-out this morning, we transfer to Killarney, enjoying **excursions** to the idyllic Irish towns of **Ennis & Adare** en route. Following time for independent shopping, exploring, & dining, we continue to Killarney where, upon arrival, we check-in to our hotel. This evening, we delight in **dinner together** at a local pub with live entertainment.

(B, D) Four Star Hotel or better

DAY 5: KILLARNEY - RING OF KERRY - KILLARNEY/MASS PERFORMANCE

Following breakfast, we depart on a **morning excursion** to the incredible **Ring of Kerry**, including guided visits to **Dingle Bay & Tralee**. We return to Killarney this afternoon & **perform Sunday Mass** at one of the city's most iconic & recognized sites, **St. Mary's Cathedral** *(subject to confirmation)*. The rest of the evening is spent at our leisure with dinner on our own arrangements.

(B) Four Star Hotel or better



DAY 6: KILLARNEY - DUBLIN

This morning, we check-out of our hotel & journey to Dublin, first stopping to explore the **Medieval Rock of Cashel**. Continuing to Dublin, we make our way to **visit** the **Teeling Whiskey Distillery** where we are guided through the full production process of whiskey-making, culminating in their "Tasting Bar." Following the tour, we check-in to our hotel & have the remainder of the afternoon & evening to explore this vibrant city. Dinner is on our own tonight.

(B) Four Star Hotel or better

9 - DAY TOUR INCLUDES:

Roundtrip Airfare

Inclusive of \$350 in Air Taxes/Fuel Surcharges

Seven (7) Night Accommodations

- **Four (4) Star Hotels or Better**

Private, Luxury Motor Coach

Professional Tour Manager

- **Additional Local Step-On Guides**

Breakfast Daily

Two (3) Dinners

- **Welcome Dinner**

- **One (1) Additional Dinner**

- **Farewell Dinner**

Five (5) Performances

- **Two (2) Formal**

- **One (1) Joint**

- **One (1) Mass**

- **One (1) Impromptu**

Guided Sightseeing Per Itinerary

Gratuities



\$3,649 Per Person//Dbl Occ

DAY 7: DUBLIN/PERFORMANCE - [OPTIONAL] CHEF-LEAD-GROUP COOKING CLASS

After breakfast, we have a morning **guided tour** of the city passing by the famous sites of O'Connell Street, the Post Office, Customs House, & Georgian Dublin. Following our tour, we have a **lunchtime performance** at Dublin's **Christchurch Cathedral**. This afternoon, we visit the **Guinness Storehouse** where we enjoy a tour of world-famous brand headquarters followed by a tasting. For those foodies in our group, or anyone that just wants to enjoy delicious food & a great time, we have an **optional excursion** this evening to experience a **Cooking Demonstration & Tasting** at the famed Mourne Seafood Cookery School. During our class, a Head Chef cooks multiple dishes while we savour the local tastings & scenic views while overlooking the Kilkeel Harbour. Attendees leave our cooking demonstration with recipes to take home & try on our own!

(B) Four Star Hotel or better

DAY 8: DUBLIN/PERFORMANCE

Following breakfast this morning, we embark on a **guided visit** to **St. Patrick's Cathedral**, which stands on the oldest sacred Christian site in Dublin as it is said to be where St. Patrick began his faith walk & converted to the Christianity. We continue to **Trinity College**, visiting its inter-denominational church & Old Library, which houses one of Ireland's most illustrious works of the written word, **The Book of Kells**. Our last afternoon in Ireland is free for any remaining shopping & self-arranged activities before we gather for our **final performance** this evening at a local venue. Later, we delight in a **Farewell Dinner** together.

(B, D) Four Star Hotel or better

DAY 9: DEPART DUBLIN - ARRIVE USA

This morning after breakfast, we check out of our hotel & depart for the Dublin Airport for our **return flight home**. (B)



TERMS & CONDITIONS

RESPONSIBILITY: A VALID PASSPORT IS REQUIRED FOR ALL INTERNATIONAL TRAVELERS & must be valid at least six months after your tour return date. Please note that passport cards are not considered valid for international travel. For domestic travel within the continental USA, a passport is not required for US Citizens, however an unexpired form of local or federal government-issued photo ID (passport, driver's license, military ID) is required for all adult passengers (18 & over). Please send, with each deposit & registration form, a copy of each registrant's passport (or government-issued photo ID for domestic tours), if applicable. Failure to submit a copy of your valid passport (if applicable) may result in penalties or additional fees charged by the airline/participating partners to make corrections to your reservation. A TRAVEL VISA MAY BE REQUIRED FOR NON-US CITIZENS (TRAVELERS WITHOUT AN AMERICAN PASSPORT), who are traveling internationally. It is the responsibility of the traveler to contact the embassy of any countries that will be visited during the tour (including countries visited during flight layovers) to determine whether a travel visa is required, & for further information about the application process. Any visas must be obtained as the sole responsibility of the individual traveler. If you need a travel visa, World Cultural Tours (WCT) requires that you submit written verification that a visa has been obtained or a photocopy of your visa, no later than 15 days prior to the departure date of your tour. World Cultural Tours (WCT) & other participating affiliates act solely as agents in arranging transportation, hotel accommodations, & other services. We do not assume, & in fact, we expressly disclaim, any liability for injury, damage, loss, accident, consequences resulting from cancellations and/or delays including, but not limited to, schedule changes, strikes, war, political conflict, riots, indignant weather or acts of God. Likewise, we assume no liability for any act, negligence or default of tour guides, including their agents & employees, or any company or person engaged in the transport of passengers, rendering of any service, or conducting arrangements for any tour. WCT reserves the right to cancel any tour or alter the tour price due to insufficient participation. In the event that a group must cancel in full due to lack of materialization or the inability to meet the minimum number of participants that the tour price was based on, tour members will receive a full refund, less a \$150 administration fee and/or any

non-refundable penalties owed or paid on behalf of the tour (this includes penalties for airline deposits, hotel deposits, transportation deposits, non-refundable entrance fees or performance tickets). Furthermore, WCT reserves the right, at our sole discretion, to modify any itinerary or arrangements based on unprecedented situations that may arise. In the event modifications should become necessary, alterations may be made without penalty to the operator; additional costs, if any, shall be incurred by the traveler. All registrants are invoiced with single occupancy rates if no roommate is specified. We will adjust rooming lists & invoices accordingly upon written notification of roommate preferences. It is the responsibility of the individual traveler to find a roommate, or group organizer to match unpaired individuals.

DEVIATION: If any passenger wishes to deviate from the group by extending their tour or by making any alterations to the included group travel arrangements, please visit www.worldculturaltours.com to submit a Deviation Request through our Contact Us Page or by emailing CustomerService@worldculturaltours.com. Include as much information as possible in each request. A non-refundable deviation administration fee (\$150 P/P) applies, plus any additional fees charged by the airline, & may be submitted online at www.worldculturaltours.com no later than 91 days prior to departure. A Tour Consultant will contact you, therefore it is important to include telephone & or email information. **LAND-ONLY ARRANGEMENTS:** If you plan on making your own air arrangements, you must notify World Cultural Tours in writing, no later than 91 days prior to departure. All travelers are responsible for any travel arrangements not included in the tour program, including round trip arrival & departure transfers & any arrangements necessary to join the group at their first hotel accommodation. Your final invoice will reflect any applicable adjustments to the tour price.

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TOUR PRICES: All tour prices are based on costs, charges & exchange rates known at time of booking. In case of currency fluctuations (if applicable) of more than 3% WCT reserves the right to adjust the tour price accordingly. Any domestic and/or international residency taxes, departure or arrival taxes, security charges, baggage fees, & other types of air or airport or port taxes or any other surcharges not included in the tour price will be the responsibility of each passenger. Current fuel surcharges, carrier imposed fees, & air taxes are averaging between \$350-\$450 per person. Our preferred method of payment is in the form of a check; however, online individual payments can be made, using an electronic check with Inituit or using a credit card, through our website, www.worldculturaltours.com. A non-refundable convenience fee of \$50 will be assessed, per transaction, for all credit card payments. A \$50 Returned Check Fee will be assessed for each returned check. A single check or credit card payment may be made for multiple registrants. Please note that WCT reserves the right to require final payment via credit card or electronic check in the event of a past-due balance that needs to be expedited. Furthermore, WCT reserves the right to cancel all tour arrangements for traveler(s) with past-due balances; however, WCT will make every effort to contact said traveler(s) prior to taking action.

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