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JOSEP SOLÉ COLL

FIRST ORGANIST OF THE VATICAN BASILICA

Born in Sabadell (Spain), Josep Solé Coll began his studies in solfège and piano at the “Acadèmia Marshall” (Barcelona) with Maria-Josepa Mas and Carlota Garriga, and in organ at the “Conservatori del Liceu” (Barcelona) with Josep-Maria Mas and Montserrat Torrent. He currently resides in Rome, Italy, where he obtained the Master of Music degree in Organ and Organ improvisation at the Pontifical Institute of Sacred Music with P. Theo Flury, OSB.

He has participated in organ interpretation courses in France, Italy, Canada and the United States, studying with Olivier Latry, Daniel Roth, Paolo Crivellaro, Michel Bouvard and Marie-Claire Alain.

He is celebrating his 30th anniversary as a liturgical organist. He has played in the main parishes of his hometown and at the roman basilicas of S. Maria Maggiore and S. Lorenzo fuori le mura. He is currently the first organist of the Papal Basilica of St. Peter, at the Vatican, where he accompanies all the liturgical celebrations of the Vatican Chapter. He is also a music teacher and répétiteur at the “Schola Puerorum” of the “Cappella Musicale Pontificia Sistina,” the music school of the choirboys who sing for the Pope, which allows him to play celebrations with the Holy Father on several occasions.

He has performed as a soloist and accompanied various musical groups in the main countries of Europe, Russia, Croatia, China, Canada, Brazil and Mexico.

“LITURGICAL MUSIC AT THE VATICAN” ~ PAST, PRESENT, AND FUTURE ~

1. Historical background of the three musical institutions operating in the basilica:

- a) Cappella Musicale Pontificia “Sistina”
- b) Venerabile Cappella Musicale “Giulia”
- c) Choir of the Vicariate for the Vatican City

2. The three musical institutions today:

- a) The three choirs today: directors, organists, singers...
- b) Liturgy and music today in the papal masses, in the masses of the Chapter, and in daily masses.

3. Future of the three institutions:

Where we are? Where should we go? Personal reflection.

4. Questions

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MUSIC IN HONOR OF THE MOST BLESSED VIRGIN MARY

4 SEPTEMBER 2019
7.30 O'CLOCK IN THE EVENING

THE CHAPEL OF THE IMMACULATE CONCEPTION
NOTRE DAME SEMINARY
ROMAN CATHOLIC ARCHDIOCESE OF NEW ORLEANS

PROGRAMME

Johann S. **BACH** (1685-1750)

Fuga Sopra il Magnificat, BWV 733

Josep **MUSET** (1889-1957)

Vas Spirituale from *Litany for Organ*, Vol. II

Léonce de **ST MARTIN** (1886-1954)

Le Salut à la Vierge Marie, Op. 34

Léon **BOELLMANN** (1862-1897)

Suite Gothique
III. Prière à Notre-Dame

Joseph **JONGEN** (1873-1953)

Alma Redemptoris Mater from *Maîtres Contemporains de l'Orgue*, Vol. III

Sigfrid **KARG-ELERT** (1877-1933)

Cathedral Windows, Op. 106, No. 2
II. Ave Maria

Charles M. **WIDOR** (1844-1937)

Second Symphony, Op. 13, No. 2 (rev. 1901)
IV. Salve Regina

Marco E. **BOSSI** (1861-1925)

Ave Maria, Op. 104, No. 2

Michel **BOULNOIS** (1907-2008)

Pièce terminale pour la Messe de la Fête de l'Annonciation
from *Orgue et Liturgie*, No. 75

Presented jointly by the Archdiocesan Commission on Sacred Music & Notre Dame Seminary and Graduate School of Theology
Sponsored by The René Miller Family

THE MÖLLER PIPE ORGAN

THE CHAPEL OF THE IMMACULATE CONCEPTION

The organ of Notre Dame Seminary's Chapel of the Immaculate Conception is M.P. Möller's Opus 3767 installed in April of 1924. It is an instrument of 2 manuals, 3 enclosed divisions, 31 stops, and 15 pipe ranks. Additionally, digital voices have been supplied by Ahlborn-Galanti. The previous instrument of the Seminary was William Schulke's Opus 218 which was also a 2 manual, 3 division organ, built around the turn of the century, and previously was elsewhere located. It is not known if any of the original Schulke pipe work or components were incorporated into the Möller instrument. Presently, the Curator of the organ is Mr. John Thomas of John Thomas Pipe Organ Technical Service and Consultation of Newark N.J.

PIPE ORGAN SPECIFICATION

GREAT

16' Dulciana
8' Open Diapason
8' Melodia
8' Flautino
8' Gamba
8' Dulciana
4' Octave
4' Gambette
4' Flute
2' Octavin
II Mixture

SWELL

16' Lieblich Gedeckt
8' Violin Diapason
8' Stopped Diapason
8' Salicional
8' Voix Celeste
4' Octave
4' Harmonic Flute
4' Salicet
2' Fifteenth
2 2/3' Quint
8' Oboe

PEDAL

16' Bourdon
16' Gedeckt (Sw)
8' Diapason
8' Bass Flute
8' Cello
8' Dulciana
4' Octave
4' Flute
4' Oboe

DIGITAL AUGMENTATION

GREAT

8' Bourdon
8' Flute Harmonique
8' Flute Octavante
1 1/3' Larigot
8' Corno di Bassetto
4' Clarion

SWELL

16' Contre Gambe
8' Diapason
8' Quintadena
1 3/5' Terz
1 1/7' Septime
III Scharff
16' Bombarde
8' Trompette

PEDAL

32' Soubasse
16' Violone
32' Contre Bombarde
16' Bombarde

Full complement of intermanual and manual to pedal couplers for both pipe and digital stops

