

2019 (CI)		WEEK I
DIE 23 SEPTEMBRIS	7.30AM LAUDS	BR670
<b>MEMORIA</b>	STUTTGART	CHANT
S. Pius de Pietrelcina	Benedictus - <u>chanted</u>	
	11.45AM SUNG MASS	LC250
	<i>Priests of God...</i> (I), (SC393, Mode VI)	-----
	<i>Missa XI, Orbis factor</i> (K, S, A)	-----
	<i>Psalm 126</i> – Bartlett	W736
	<i>Acclamation</i> – Latona, arr. Williams	
	<i>Memorial Acclamation</i> – <i>Mortem tuam</i> or “B”	
	<i>Beátus servus</i> (C), (GR491, Mode III)	
	AURELIA	
	5.45PM VESPERS	SHEET
	EVENTIDE	CHANT
	Magnificat - <u>chanted</u>	
DIE 24 SEPTEMBRIS	7.30AM LAUDS	W610
<b>FERIA</b>	LAUDA ANIMA	
	Benedictus - <u>recited</u>	
	11.45AM SUNG MASS	-----
	<i>Salus pópuli</i> (I), (GR339, Mode IV)	-----
	<i>Missa XI, Orbis factor</i> (K, S, A)	-----
	<i>Psalm 122</i> – Nappier or Bartlett	W720
	<i>Acclamation</i> – Latona, arr. Williams	
	<i>Memorial Acclamation</i> – <i>Mortem tuam</i> or “B”	
	<i>Tu mandásti</i> (C), (GR342, Mode V)	
	LAUDATE DOMINUM	
	5.45PM VESPERS	W853
	SAINT CLEMENT	
	Magnificat - <u>recited</u>	
DIE 25 SEPTEMBRIS	7.30AM LAUDS	BR713
<b>FERIA</b>	CHRISTE SANCTORUM	
	Benedictus - <u>recited</u>	
	11.45AM SUNG MASS	LC135
	<i>I am the salvation...</i> (I), (SG277, Mode IV)	SHEET
	<i>Mass of the Angels</i> (K, S, A)	-----
	<i>Psalm(Tobit) 13</i> – Nappier or Bartlett	W614
	<i>Acclamation</i> – Latona, arr. Williams	
	<i>Memorial Acclamation</i> – “B”	
	<i>Tu mandásti</i> (C), (GR342, Mode V)	
	TE DEUM	
DIE 26 SEPTEMBRIS	7.30AM LAUDS	SEE D.D.
<b>Memoria</b>	David Doyles’s choice	CHANT
Ss. Cosma et Damiani, martyrum	Benedictus - <u>chanted</u>	
	11.45AM SUNG MASS	LC246
	<i>When the just cried out...</i> (I), (SC390, Mode VI)	-----
	<i>Missal Chants</i> (K, S, MAB, A)	LC179
	<i>Psalm 149</i> – Nappier or Bartlett	W886
	<i>Acclamation</i> – Latona, arr. Williams	
	<i>Posuerunt</i> (C), (GR471, Mode I)	
	<i>Taste and See</i> (C), (SC324, Mode I)	
	VIGILES ET SANCTI	
DIE 27 SEPTEMBRIS	7.30AM LAUDS	SHEET
<b>MEMORIA</b>	GUITING POWER	CHANT
S. Vincentii de Paul, presbyteri	Benedictus - <u>chanted</u>	
	11.45AM SUNG MASS	SHEET
	<i>Ecce Sacerdos</i> – Ronan	
	<i>Missa VIII, Miss de Angelis</i> (K w/Bartolucci, S, A)	
	<i>Psalm 43</i> – Nappier	
	<i>Acclamation</i> – Latona, arr. Williams	
	<i>Memorial Acclamation</i> (B)	
	<i>Amen dico vobis</i> (C), (GR436, Mode I)	
	<i>O Sacrum Convivium</i> – Victoria	
	ISTE CONFESSOR	

\* The SUB TUUM PRAESIDIUM is sung at the conclusion of Vespers each evening, excluding Sundays, when the TOTA PÚLCHA ES is sung.