



Notre Dame Seminary Graduate School of Theology
Curriculum of Studies
Master of Arts in Philosophy (Philosophy for Theological Studies)

Student _____

Semester **Fall Semester I**

Course #	Course Name	Credits	Grade	Points
PHI 5001	Philosophy Research Methods	2		
PHI 5003	Aristotelian Logic	3		
PHI 5005	The Origins of Western Philosophy	3		
Total		8		

Semester **Spring Semester I**

Course #	Course Name	Credits	Grade	Points
PHI 5002	Problems in Modern and Contemporary Philosophy	3		
PHI 5004	Philosophical Physics from Aristotle to Heisenberg	3		
PHI 5006	Human Nature and Cognition	3		
Total		9		

Semester **Fall Semester II**

Course #	Course Name	Credits	Grade	Points
PHI 6001	Meta-Ethical Theories	3		
PHI 6003	Philosophical Theology	3		
PHI 6005	Principals of Realist Metaphysics	3		
PHI 6199	MA Philosophy Seminar	2		
Total		11		

Semester **Spring Semester II**

Course #	Course Name	Credits	Grade	Points
PHI 6002	The State and the Common Good	3		
PHI 7002	MA Philosophy Seminar	2		
PHI 6299	Capstone Research Project	3		
Total		8		

Language Requirement

The language requirement for this program will be met by completing a competency exam in Latin; this requirement may alternatively be met by passing these courses: BEL 1001 Ecclesiastical Latin I, BEL 1002 Ecclesiastical Latin II, BEL 2001 Ecclesiastical Latin III and BEL 2002 Ecclesiastical Latin IV.

Comprehensive Exam

During the last semester of studies, the student must pass a comprehensive exam. This will be a three hour written exam, covering the main areas of philosophy: Metaphysics, Epistemology, Ethics and Philosophy of God. Questions for this exam will be available prior to the last semester to enable preparation for the exam.

Thesis

The research thesis is a major research paper of a minimum length of 40 typed pages in which the student endeavors to do in-depth research regarding a chosen topic in philosophy. It gives the student an opportunity to apply the principles of philosophical analysis to a problem pertinent to philosophical literature and/or contemporary problems. To complete the thesis successfully, the student must practice sound research techniques and master the materials utilized to a degree that shows